NEC NEW ENGLAND CONSERVATORY
KODÁLY MUSIC INSTITUTE

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Retrieval System and Song Collection Requirements for Three- or Four-Level Kodály Certification

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Graduation requirement for 3-Level Kodály Certificate: Songs, rhymes, canons, art songs, analyzed and fully entered into a retrieval system (either computerized or notebook system). *"**Basic**" Certificate and "**Standard**" Certificate Requirements noted below*

Timeline of Song Analysis and Retrieval System	Song Totals
Level I: 37 songs distributed on analysis form (2 already analyzed). Participant will: • Analyze and write stick notation of 10 songs during the course • Enter 10 analyzed songs plus 2 teacher-analyzed songs into Retrieval • At end of course be given digital access to Level II song packet of 37 songs	*This level:* *12 songs analyzed* *12 entered retrieval*
Time after Level I. Participant will: • Analyze, write stick notation, and enter the additional Level I 25 songs into the Retrieval • Write stick notation of all Level II songs in preparation for Level II	*Total to date:* *37 songs analyzed and entered*
Level II: 37 songs distributed on analysis form (2 already analyzed). Participant will: *Turn in all work completed up to Level II on the first day of the Course to the Pedagogy/Materials II teacher.* • Arrive with all Level II songs written in stick notation by phrase • Analyze 12 songs during the course • Enter 12 analyzed songs plus 2 teacher-analyzed songs into Retrieval • At end of course be given digital access to Level III song packet of 37+ songs	*This level:* *14 songs analyzed* *14 entered retrieval* *Total to date: 51*
Time after Level II: Participant will: • Analyze, write stick notation, and enter the additional Level II 23 songs into the retrieval • Write stick notation of Level III songs in preparation for Level III • Optionally **analyze at least 35 additional songs** and enter them into his/her retrieval system **if wishing the Standard KMI Kodály Certificate**. o ***OPTION A:*** Student does work independently on her/his own o ***OPTION B:*** Student enrolls in Level IV KMI (2 credits) web-based distance learning course to complete song collection and retrieval system with faculty assistance	*Total to date:* • *74 songs analyzed and entered (**Basic**)* • *109 songs analyzed and entered (**Standard**)*
Level III: 37+ songs distributed on analysis form (2 already analyzed). Participant will: *Turn in all work completed up to Level III on the first day of the Course to the Pedagogy/Materials III teacher.* • Arrive with all Level III songs written in stick notation by phrase • Analyze 14 Songs during the course • Enter 14 analyzed songs plus 2 teacher-analyzed songs into Retrieval "**Basic**" Certificate candidates will graduate with: "**Standard**" Certificate candidates will graduate with:	*This level:* *16 songs analyzed* *16 entered retrieval* *Total to date:* • ***90 Basic*** • ***125 Standard***
Level IV: Offered as a web-based distance-learning course during the academic year **or** on-site during the summer course to complete the song collection and retrieval system project (2 graduate credits). May be taken anytime after Level II.	*As above*