# My Paddle

**Name of Song or Rhyme**

My paddle's keen and bright, Flashing with silver  

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<thead>
<tr>
<th>Melodic</th>
<th>Melodic/Cultural Analysis</th>
<th>Rhythmic/Uses Analysis</th>
<th>Rhythmic</th>
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</thead>
<tbody>
<tr>
<td>M1. CSP</td>
<td>A</td>
<td>2/4</td>
<td>R1. Meter</td>
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<tr>
<td>M2. Scale</td>
<td>la pentatonic</td>
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<td>R2. Metronome</td>
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<tr>
<td>M3. Toneset</td>
<td>m, s, L, d r m l</td>
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<td>R3. Note values</td>
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<td>M4. Range</td>
<td>IV - 8</td>
<td>outer</td>
<td>R4. Upbeat</td>
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<tr>
<td>M5. Mel. Form</td>
<td>A Av</td>
<td>iso, hetero</td>
<td>A Av</td>
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<tr>
<td>M6. Cadences</td>
<td>8 1</td>
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<td>R5. Rhy. Form</td>
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<tr>
<td>M7. Intervals</td>
<td>mr rd dl, l,d dr rm ms l,m, m,l,</td>
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<td>8 8</td>
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<tr>
<td>M8. Target Motives</td>
<td>mrdl, drml l,m,l,</td>
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<td>R6. Beats/phrase</td>
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<tr>
<td>M9. M.Diffic.</td>
<td>finding do after singing la, in tune la</td>
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<tr>
<td>M10. Other</td>
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## Cultural

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<thead>
<tr>
<th>Classroom Use</th>
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<tr>
<td>C1. Context</td>
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<td>C2. Ethnicity</td>
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<tr>
<td>C3. Geographic</td>
</tr>
<tr>
<td>C4. Source: complete databibliographical</td>
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<td>C5. Source info</td>
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<td>C6. Research Notes</td>
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1. My paddle's keen and bright, flashing with silver.

2. Dip, dip and swing her back, flashing with silver.
   Follow the wild goose flight, dip, dip and swing.

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