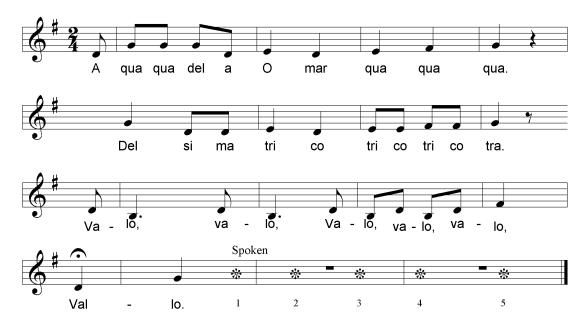
First line of song or rhyme (text only)

Song type

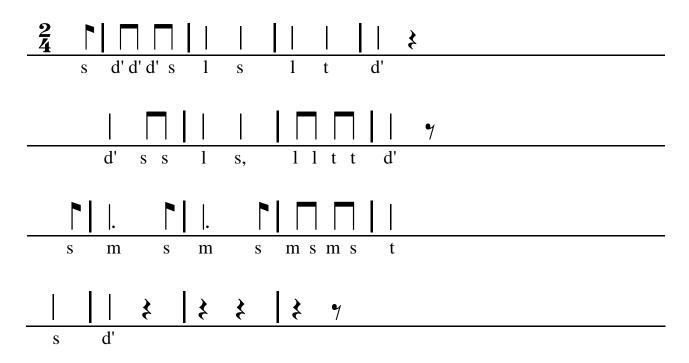
Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis		Rhythmic
M1. CSP	E or F	$\frac{2}{4}$		R1. Meter
M2. Scale	incomplete Major			R2. Metronome
M3. Toneset	m s1t(d')	「 ヶ□ ≱ .		R3. Note values
M4. Range	III - 1	⊠Outer 	⊠Inner 🔭, ∣	R4. Upbeat
M5. Mel. Form	A A _v B C	☐iso ⊠hetero	A B C D	R5. Rhy. Form
M6. Cadences	1 1 VII 1		8 8 7 9	R6. Beats/phrase
M7. Intervals	$s d' \uparrow \downarrow s m \downarrow s t \uparrow$	⊠iso □hetero	□bi □tri ⊠tetra	R7. Podia
M8. Target	sd'slsltd' smsmsmst sd'		}	R8. Target
Motives			<u> </u>	Motives
			7 [] []	
			ickups not the same,	
M9. M.Diffic.	$s-d' \neq s-t$		R9. R. Diffic.	
		•	line without upbeat	710.01
M10. Other	Maintaining good singing while playing	Maintaining accurate song rhythm while playing the game		R10. Other
Cultural	the game	wh	Classroom Use	
C1. Context				U1. # of verses
C2. Ethnicity	Probably Sephardic Jewish			U2. Improvis.
C3. Geographic				U3. Listening
C4. Source:	Learned from Rita Klinger at 1987	Single circle of player	U4. Game	
complete data-	OAKE Conference in St. Louis, Mo.	palms up, right hand	Directions/	
bibliographical	Rita learned this song in Israel.	player to the right.	Movement	
			left with his/her right,	
		and the game contil circle.	nues in order around	
C5. Source info	☐ Primary ☐ Secondary ☐ Tertiary		t d' pattern; fermata;	U5. Ped. Uses
C6. Research	Language is likely to be Ladino (trans-	dotted quarter and 8 th patterns		
Notes	literated from Hebrew alphabet)	•	leader of game	U6. Roles
C7. Holiday				U7. Themes



Aq	uaqua	del	a-Oma	ır
3 .7	0.0		-	

Name of Song or Rhyme

Stick Notation:



Additional Verses:	Game or Dance Instructions