

Name of Song or Rhyme

First line of song or rhyme (text only)

Song type

Melodic	Melodic/Cultural Analysis	Rhythmic/Uses Analysis	Rhythmic
M1. CSP	E or F	$\frac{2}{4}$	R1. Meter
M2. Scale	incomplete Major		R2. Metronome
M3. Toneset	m s l t (d')	$\uparrow \gamma \square \mid \mid \dot{\gamma} \mid$	R3. Note values
M4. Range	III - 1	<input checked="" type="checkbox"/> Outer \uparrow <input checked="" type="checkbox"/> Inner \uparrow ,	R4. Upbeat
M5. Mel. Form	A A _v B C	<input type="checkbox"/> iso <input checked="" type="checkbox"/> hetero A B C D	R5. Rhy. Form
M6. Cadences	1 1 VII 1	8 8 7 9	R6. Beats/phrase
M7. Intervals	s d' $\uparrow \downarrow$ s m \downarrow s t \uparrow	<input checked="" type="checkbox"/> iso <input type="checkbox"/> hetero <input type="checkbox"/> bi <input type="checkbox"/> tri <input checked="" type="checkbox"/> tetra	R7. Podia
M8. Target Motives	sd'slsld' smsmsmsmst sd'	$\uparrow \mid \square \mid \square \mid \mid \mid \mid \mid \mid \mid \dot{\gamma}$ $\mid \mid \mid \square \mid \mid \mid \mid \mid \square \mid \square \mid \mid \gamma$ $\mid \mid \mid \mid \mid \mid \mid \mid \mid \mid \mid \mid \mid \mid \mid \mid \mid \mid \mid$	R8. Target Motives
M9. M.Diffic.	s-d' \neq s-t	Pickups not the same, Compare to line without upbeat	R9. R. Diffic.
M10. Other	Maintaining good singing while playing the game	Maintaining accurate song rhythm while playing the game	R10. Other
Cultural			Classroom Use
C1. Context			U1. # of verses
C2. Ethnicity	Probably Sephardic Jewish		U2. Improvis.
C3. Geographic			U3. Listening
C4. Source: complete data-bibliographical	Learned from Rita Klinger at 1987 OAKE Conference in St. Louis, Mo. Rita learned this song in Israel.	Single circle of players, facing into circle, palms up, right hand in the left palm of the player to the right. Leader, on first beat, taps the hand to the left with his/her right, and the game continues in order around circle.	U4. Game Directions/ Movement
C5. Source info	<input type="checkbox"/> Primary <input type="checkbox"/> Secondary <input checked="" type="checkbox"/> Tertiary	"ti" in s l t d' pattern; fermata; dotted quarter and 8 th patterns	U5. Ped. Uses
C6. Research Notes	Language is likely to be Ladino (transliterated from Hebrew alphabet)	leader of game	U6. Roles
C7. Holiday			U7. Themes

A qua qua del a O mar qua qua qua.

Del si ma tri co tri co tri co tra.

Va - lo, va - lo, Va - lo, va - lo, va - lo,

Spoken

Val - lo. 1 2 3 4 5

Aquaqua del a-Omar
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Stick Notation:

$\frac{2}{4}$

s | d' d' d' s | l s | l t | d' ♯

d' s s | l s, | l l t t | d' ♯

s m | s m | s m s m s | t

s | d' ♯ ♯ ♯ | ♯ ♯

Additional Verses:	Game or Dance Instructions